



Please Select Preferred Payment Plan for Full Year Commitment

**PLAN A - Payment Enclosed by E-Transfer** (E-transfer sent to [info@balletomane.ca](mailto:info@balletomane.ca)) Password: Dance

- Payment in Full (Date of Registration)
- 3 Equal Instalments (Date of Registration, November 26<sup>th</sup>, 2024, March 4<sup>th</sup>, 2025)
- 6 Equal Instalments (Date of Registration, October 8<sup>th</sup>, 2024, November 26<sup>th</sup>, 2024, January 28<sup>th</sup>, 2025, March 4<sup>th</sup>, 2025, and April 8<sup>th</sup>, 2025)

**PLAN B - Cheques Enclosed and Postdated**

- Payment in Full (Date of Registration)
- 3 Equal Instalments (Date of Registration, November 26<sup>th</sup>, 2024, March 4<sup>th</sup>, 2025)
- 6 Equal Instalments (Date of Registration, October 8<sup>th</sup>, 2024, November 26<sup>th</sup>, 2024, January 28<sup>th</sup>, 2025, March 4<sup>th</sup>, 2025, and April 8<sup>th</sup>, 2025)

**PLAN C - Credit Card Information Enclosed for Preauthorized Payment Plan**

- Payment in Full (Date of Registration)
- 3 Equal Instalments (Date of Registration, November 26<sup>th</sup>, 2024, March 4<sup>th</sup>, 2025)
- 6 Equal Instalments (Date of Registration, October 8<sup>th</sup>, 2024, November 26<sup>th</sup>, 2024, January 28<sup>th</sup>, 2025, March 4<sup>th</sup>, 2025, and April 8<sup>th</sup>, 2025)

Note: Please make all cheques payable to Balletomane Inc.

## CREDIT CARD PAYMENT INFORMATION

I authorize Balletomane Inc. to process the applicable fees to my credit card (information below):

Card Type (Select One):  Visa  MasterCard  AMEX

Card Number: \_\_\_\_\_

Expiration Date (MM/YY): \_\_\_\_\_ / \_\_\_\_\_ CCV: \_\_\_\_\_ Cardholder's Name: \_\_\_\_\_

Cardholder's Signature: \_\_\_\_\_

## COVID-19 LIABILITY / RELEASE

I understand that Balletomane Inc. will take all necessary government requirements to reduce the risk of transmission of COVID-19. I am aware of the existence of this risk by attending Balletomane Inc.

I acknowledge the contagious nature of COVID-19. I acknowledge that Balletomane Inc. has put in measures to reduce the spread of COVID-19 on its premises and I will adhere to these measures. I understand that Balletomane Inc. will not guarantee that any student will not be exposed to nor will contract COVID-19.

I understand that every time the registrant enters Balletomane Inc. they will adhere to COVID-19 preventative protocols. I also acknowledge that the registrant is not experiencing any shortness of breath, cough, chills, muscle pain, headache or sore throat. The registrant has also adhered to all quarantine rules if they have been diagnosed with COVID-19 prior to entering Balletomane Inc., and is following all local health guidelines.

Parent/Guardian Signature: \_\_\_\_\_



## BALLETOMANE 2024/25 SEASON – ADDITIONAL PERTINENT INFORMATION



Please read all items closely as we will have a much better relationship through the year, if you take the time to read these policies of how we operate the studio. It is important that you are clear on how we lay out all information before registering. It is important that you understand the parameters of how the studio operates. Please read and initial each box below:

**\*Accident & Injury:** I hereby certify that my child is in good physical condition and is able to participate fully in the programme / classes. I release **Balletomane Inc.** and its Artistic Faculty from any liability in the event of accident or injury.

**\*Attendance & Uniform:** I understand that attendance and uniform play major roles in my child’s preparedness to learn and will do my utmost to ensure these practices. I will bring my child to classes regularly (with exception to illness) dressed and prepared. I also understand that if my child misses classes (excused or unexcused) that choreography will be adapted and they may not be able to dance in full parts of a dance if they missed too many classes. My child needs to try and catch up on what they miss and cannot expect the teacher to stop the class to re teach what was missed.

**\*June Show:** I understand that the June Show will run from June 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup>, 2025. My child may perform in one to four of the shows and **Balletomane Inc.** does not guarantee that all dance classes will perform in the same show. Siblings are also near impossible to get in the same show. Winter Christmas Show is Sunday, December 8th, 2024.

**\*Promotional Materials Waiver:** **Balletomane Inc.** strives to showcase the achievements of our students whenever possible. I give permission to include photographs of my child in **Balletomane Inc.’s** newsletters, advertisements, promotional materials, social media platforms, and website for the purposes of illustrating the dance activities at **Balletomane Inc.**

**\*Cancellation Policy:** Fees are due as outlined by available payment options. **Refunds will not be issued under any circumstances.** You may withdraw by Friday, October 4<sup>th</sup>, 2024. I understand that this is a full year programme running from September 2024 to June 2025. This dance programme is not available on a term-by-term basis and I understand that my child will be dancing for the entire academic year from September 2024 to June 2025 – even if I cancel classes, I will pay for the full year of fees. If Balletomane is mandated to close due to COVID-19 restrictions, I will be able to use my fees towards future dance classes. I understand there are no refunds.

**\*Costume and Production Fee: ALL STUDENTS ARE REQUIRED TO PURCHASE A JUNE 2025 COSTUME**  
I understand that each dance included in the June Show will require a costume – costume prices for classes from Nursery to Primary Level equivalents will be \$150 per costume. Costume and Production Fee from Grade One Ballet equivalent to Advanced Two Levels will be \$175 per costume. Costume and Production Fee will be charged in two equal installments and will be due on Tuesday, November 26<sup>th</sup>, 2024 and Tuesday, April 8<sup>th</sup>, 2025. I have left a post-dated cheque for each dance number in the show. Alternatively, please charge my credit card (information above) in the appropriate amounts per costume for the June Show costume amounts on November 26<sup>th</sup>, 2024 and April 8<sup>th</sup>, 2025.

**\*Video of Show:** I understand that all dances on stage in the June Shows will be recorded. For the 2024/25 dance season, the show will be filmed by a production company. **Balletomane Inc.** will produce a digital file for distribution. **Balletomane Inc.** is delighted to be able to give you the best quality video of our show. This will be available through a link and access code to view the show and download your own digital copy for a small fee of approximately \$40.

**\*Class / Level Placement:** I understand that my child’s class and level placement is entirely at the discretion of the Artistic Director and Staff of **Balletomane Inc.**

**\*Tickets for December and June Shows:** I understand that my child's class may perform in the December and June Shows at the Oakville Centre for the Performing Arts. There will be an additional cost for tickets of approximately \$40-\$45 per ticket.

**\*RAD / ISTD Examinations:** I understand that examinations (including RAD membership fees at the RAD Advanced Foundation Level and up) and associated coaching classes are provided at an additional cost, incremental to regular tuition fees. I also understand that examinations and associated coaching classes are non-refundable under any circumstances.

**\*RAD/ISTD Intermediate Foundation Levels and Up:** I understand that when my child is at the Intermediate Foundation Level and up, examinations are more challenging and that the student should be dancing enough hours to supplement the training at this level. Only doing a modern or ballet classes will not suffice adequate hours to sustain this level for examinations. Students are still able to participate (and we encourage that) but examinations are not likely.

**Change Areas at the Theatre:** I understand that when my student arrives at the theatre, they will arrive in regular clothing and change into costumes at the theatre. Students are placed in change rooms based on age and gender. There are personal tents available to change however when students are too young to change themselves, teachers and volunteers will not go into a tent with the child. If the parent wants, you can purchase a skin tone bodysuit (which can be purchased at our local dance store suppliers) to wear underneath the costume. No underwear is worn under costumes or uniforms.

**\*Change Areas at Balletomane:** I understand that when my child arrives at Balletomane, parents will NOT go into change rooms/areas. Teachers and assistants will help the students get ready for classes. Students can arrive in uniform with outdoor clothing over top of uniforms. Only persons with up to date police vulnerable record checks can volunteer/teach at Balletomane. This is to help keep the change rooms less busy and safer/ more comfortable for students.

**\*Vocational Ballet Level A:** For Students in second and third year of Vocational Level A, you will be participating in pas de deux. This will include a \$200 fee to cover the cost of the partner dancers and teachers. I have left a post-dated cheque for \$200 due April 8, 2025. Alternatively, please charge my credit card (information above) for \$200 on April 8<sup>th</sup>, 2025. This special award of pas de deux is also at the discretion of the teachers. If your child has not maintained adequate attendance, they will not do pas de deux.

**Parent/ Guardian Signature**

**By signing or NOT – as soon as your child is attending classes at Balletomane you have acknowledged and agreed to the terms listed above.**

Indicated on the line below are the health problems or conditions of which *Balletomane Inc.* should be aware (medical, etc.):

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