Overview of Balletomane



- The aim of *Balletomane* is to offer excellence in dance education by providing students with a solid foundation in various forms of dance under the direction of highly qualified teachers.
- Our Fully Accredited Artistic Faculty ensures that each student is offered the highest level of instruction whether it is to facilitate their pursuit of a professional career in the performing arts or to foster their appreciation for dance.
- *Balletomane* offers programmes in recreational and vocational dance.

History of Balletomane

- Originally founded by Virginia Fleming as the *Fleming School of Dance* in 1973.
- Today, Balletomane continues to provide premier dance training in Oakville following the professional syllabi of both the RAD and ISTD.
- Artistic Director & President: Ms. Elizabeth Ferenc MA, BA(Hons), LRAD, ARAD
- Ms. Ferenc is a staunch upholder of the highest standards of dance education and training.
- Ms. Ferenc has deep knowledge and extensive experience across a wide range of dance styles and reflects this in her teaching.







Vocational Programs

- Balletomane offers two Vocational Programs for eligible students: Vocational Jazz & Modern and Vocational Ballet.
- These programs are carefully designed for talented, dedicated and serious dance students. We aim to prepare students for a potential professional career in dance performance, teaching, choreography or related professions.







- Recent graduates of Balletomane's Vocational Programs have gone on to dance with many prestigious training institutions and companies, including but not limited to: Joffrey Ballet School, National Ballet School of Canada, Jacqueline Kennedy Onassis School and American Ballet Theatre School.
- Balletomane dancers have won many awards from Canada's RAD Dance Challenge (Overall, 1st, 2nd and 3rd Place and Choreography) and annually compete in the RAD Solo Seal Competition and RAD Phyllis Bedell's Bursary Competition in London, England.
- Entry into these programs is based on the ability for students to accept and apply corrections, and a strong sense of discipline. At this time, entry into the Vocational Programs is by invitation/audition only. Please contact Ms. Ferenc directly for information regarding the Vocational Programs.
- Contact Information:

Telephone: 905.844.9555 *Email:* info@balletomane.ca

Facility

- *Balletomane* is home to an 8,000 square foot facility with 4 dance studios.
- Separate changing facilities for students at all levels.
- Parent lounge / waiting area with complimentary magazines.
- Student lounge / homework area sofas, desks, kitchen & refrigerator, television with complimentary DVDs, complimentary WIFI.
- Classes run from Monday to Saturdays.

Location



Office Hours

Stop by the *Balletomane* studio, take a tour and register for the 2019/20 Dance Season!

Office Hours for July & August

- Mondays, Tuesdays and Wednesdays:10 AM to 5PM
- Thursdays: 12PM to 7PM

Disciplines Offered

Balletomane offer classes from Monday to Saturday for the following disciplines:

CLASSICAL BALLET, MODERN
DANCE AND TAP—Follow the Syllabi of
the Imperial Society of Teachers of
Dancing and The Royal Academy of Dance

JAZZ – Comprised of many different styles (Lyrical, Classical, Funk) and is based on the relationship between music and movement

CONTEMPORARY – A unique blend of Classical Ballet and Modern and is based on such philosophies as those developed by Graham & Limone

HIP HOP – Reflection of urban / pop culture

COMPLIMENTARY GUEST INSTRUCTOR WORKSHOPS – Recent appearances by Heather Ogden and Tina Pereira (Principal Dancers at *The National* Ballet of Canada) and Carmen Duncan (The Royal Academy of Dance)

ADULT TAP – Wednesdays from 8:30PM to 9:30PM

excellence in dance.

dancing – refined.







Elizabeth Ferenc Artistic Director & President MA, BA (Hons), LRAD, ARAD

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classical ballet • modern dance • tap •
jazz • contemporary • hip hop •
RAD and ISTD Syllabi •
adult tap •



Offering Recreational and Professional Programs in Vocational Jazz & Modern and Vocational Ballet Repertoire & Choreography

Now Accepting Registrations for the 2019/20 Dance Season (Ages 3 to Adult)!
Classes start September 7th, 2019